

JAN MARTIN MA, BA(hons)

ILLUSTRATOR • DESIGNER • TEACHER



Contact

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EDUCATION

- 2010 PTLTS Teaching Certificate
- 2006 MA Multi-Disciplinary Printmaking (Bristol School of Creative Arts), merit
- 1999 BA (hons) Illustration (Bristol School of Creative Arts), 2:1
- 1998 Foundation Diploma Art & Design (CIHE) merit
- 1984 BA (hons) Humanities (Poly of Wales), 2:1

Further Training

- Flash Animation
- Shake Rotoscoping
- Final Cut Pro
- Laser Cutting
- Adobe Dreamweaver
- Diploma Business Computing
- Equal Opportunities at Work
- Women & Work
- Advanced Excel Spreadsheets
- Typing (45-50wpm)

Technical Skills

Adobe Photoshop CS5
Adobe Indesign CS5
Adobe Illustrator CS5

Printmaking:

- Relief
- Intaglio
- Screen
- Embossing

Bookbinding
Stencilling
Public/collaborative Works
Short deadlines

Creative Skills

Illustration:

- Editorial
- Narrative
- Conceptual
- Caricature

Design:

- Book
- Exhibition
- Posters/Flyers
- Logos

Work Experience

I have been working for high end clients in the media/publishing industry as a freelance illustrator since I graduated in June 1999, producing digital illustration to commission for newspapers and magazines, and for educational publishing. I have been undertaking freelance design commissions since 2006, using Adobe CS5 – including logo, book, magazine and exhibition design, posters and flyers, and business cards/stationery.

My main skills lie in digital image manipulation and I'm able to recreate just about any object, texture or effect from available visual resource materials. I can work very quickly, have never missed a deadline, and have completed briefs (one-off illustrations) in as little as six hours. I have 12 years freelance experience, a client-centred approach and can work quickly, efficiently, and to your brief.

Recent Projects include:

February-May 2011

Designer for a Heritage Lottery funded history project: 'Sistershow Revisited' – Designing the exhibition and accompanying book, flyer, and logo; using Indesign, Photoshop and Illustrator

February 2011

Cover Illustration for Accountancy Age Magazine - Stencilled editorial illustration. 4 day deadline.

January 2011

Illustrations for Ransom Publishing, 'Starstruck' series of Educational books - Digital narrative illustrations.

Voluntary Work

November 2008 to date

Founder member Bristol Art Fringe artists collective, organising the Montpelier Art Trail and other arts events

November 2009

artist/project leader for a Bristol City Council sponsored public art graffiti project for UN EVAW week. Design of mural and co-ordinating volunteers to paint it.

Nov 2009 - April 2010

Performance Co-ordinator - Montpelier Arts Trail. Organising music, poetry, dance, drumming and film events

October/November 2010

Art & Creative Writing Workshop Leader, and Exhibition Co-ordinator, culminating in an exhibition of art and magazine of written work.

Teaching

Introductory Courses:

- Linocut Printmaking
- Drypoint Printmaking
- Embossing
- Photoshop

Advanced Courses:

- 2 colour Linocuts
- Embossing for Printmakers

Work Experience cont...

October 2011

Illustrated Paper at the Taking Part Conference, Goldsmith's College, London

May 2010

Illustration for The Guardian World Cup Pullout - Digital editorial illustration. 3 day deadline

March 2010

Illustrated Paper at the WLM Conference, Ruskin College, Oxford

August 2009

Illustrations for Ransom Publishing, 'Killer Plants' Educational Book - Digital narrative illustrations

Selected Clients

The Times (Money, Travel, Times2, Body & Soul) • The Guardian • The Independent • Times Educational Supplement • TES Writeaway • New Law Journal • Business 2.0 • Internet Investor • The Grocer Magazine • Community Care Magazine • The Big Issue • Mslexia Publications • Housebuilder Magazine • Nursing Standard • Design Week • Venue Magazine • The Factory • Cardiff County Council • Solicitor's Journal • .Net Magazine • Runners' World • Bristol City Council • Ransom Publishing • Accountancy Age • Hammeron Press

Testimonials

"Jan, you're a star."

Barry Ainslee, Guardian Saturday Sport.

"Another superb Jan Martin A/w!"

Lawrence Bogle, Times Educational Supplement

"Big thumbs up all round. Lovely images! They're great, Jan. Spot on."

Stephen Rickard, Ransom Publishing

"You're a big hit here. Really professional job"

Martin Harrison, Times Money Section

"You are a bloody star Jan! This would never have happened without your hard work and vision..."

Katy Ladbrook, Bristol Feminist Network

"Saturday really awoke a lost love in me and I'm now looking into interior design courses, with a view to hopefully change careers. Anyway, thanks again for getting me excited about lino cutting and creating again!"

Print Student

Selected Exhibitions & Events

The Royal College of Art (London):

The Mall Galleries (London):

The Royal West of England Academy (Bristol):

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The Mall Galleries (London):

Walcot Chapel (Bath):

Blackwells (Bristol):

Victoria Gallery (Bath):

Business Design Centre (London):

Fairfields Art Centre (Basingstoke):

The Create Centre (Bristol):

The Blake Society (London):

Centrespace Gallery (Bristol):

PRSC, Jamaica St (Bristol):

WLM Conference, Ruskin College (Oxford):

Montpelier Art Trail, (Bristol):

Goldsmith's College, UCL (London):

Bristol City Council:

Centrespace Gallery (Bristol):

Centrespace Gallery(Bristol),

The Association of Illustrators Best of British Illustration Exhibition 2000 - work appears in AOI publication "Images 24: The Best of British Illustration 2000"

Art of the Imagination Exhibition 2000

Autumn Exhibition 2000

The Association of Illustrators Best of British Illustration Exhibition 2001 - work appears in "Images 25: The Best of British Illustration 2001"

Autumn Exhibition 2002

The AOI Best of British Illustration Exhibition 2003 - work appears in "Images 27: The Best of British Illustration 2003"

The Maker's Fayre, Dec 2004.

Mini Print Exhibition, Dec 2005

Bath Society of Artists Annual Exhibition, May 2006

The New Designers Exhibition, July 2006

Art of Words Exhibition, Oct 2006

"Remember Me" Exhibition for Alzheimer's Week, Oct 2007

Exhibition of an artists' book collaboration to celebrate Blake's 250th birthday, Nov 2007

Bristol Art Show 08, Sept-Oct 2008

Mural for EVAW week, November 2009

Illustrated paper on the EVAW week mural, March 2010

April 2010 (performance co-ordinator)

Taking Part Conference, Illustrated paper on the EVAW week mural, October 2010

Workshops and Exhibition/Magazine of work by survivors for EVAW week, October-November 2010

Valentine's Day Exhibition, February 2011

Sistershow Revisited, Lottery funded History project, May 2011

